

編舞 / Constantin Georgescu 康士坦丁

CONSTANTIN GEORGESCU is a free-lance choreographer, video artist, performer, teacher.

EDUCATION

National Choreography High-School “Floria Capsalli” , Bucharest, Romania — 1983-1992.
Main teachers: Anca Mandrescu, Constantin Marinescu, Stefan Banica.
Additional contemporary dance workshops with Christine Bastin, Pascal Alio, Frederic Lescure.

EXPERIENCE

2016-2017

Choreography assistant for Tanz Linz Company and video designer at Landestheater LINZ, Austria

2014-2016

Choreographer/Assistant for “Terra Nova” , Opera by Moritz Eggert, at Landestheater LINZ, Austria

Guest choreographer at Kaohsiung City Ballet, Tainan City Ballet

Guest video artist at Radnet Tromso, Dansehallerne Copenhagen, Barker Theater Turku, Teatro Viriato Viseu

Guest teacher at Budapest Contemporary Dance Academy, Jobra Conservatory, Bruckner University Linz
2013-2014

Choreography assistant and training master at Theater St.Gallen, Switzerland, director

MARCO SANTI Classical and contemporary dance workshops in Italy, Taiwan, Switzerland, Germany, South Korea.

AWARDS

2014 Second Prize and Cinema Prize at Choreographic Captures Competition in Munich, Germany with the short film “STAND”

2014 Second Prize at One minute Jumping Frame Competition in Hong Kong, with the short film “SLICED”

2011 Prize for innovation, “IDILL-International competition for films of movement and dance” with the short film “SLICED” .

2000 Choreography Prize, International Dance Competition Constanta, Romania.

1998 Grand Prix for classical dance and First Prize for contemporary dance, International Dance Competition Constanta, Romania.

OWN WORKS

2016 “Die kleine Meerjungfrau” , video artist for Mei Hong Lin’ s choreography at Landestheater Linz, Austria

2015, October, “THE NUTCRACKER” Ballet evening for Kaohsiung City Ballet

2015 “BLACK SIDE” Collaboration with Taneli Törmä and Soren Lyngso Knudsen, Video Design

- 2015 “ALICE IN WONDERLAND” Ballet evening for Tainan City Ballet, Choreography and Video design
- 2015 “SEE ME, HEAR ME” Improvisation workshop and final presentation at the Jobra Dance Conservatory, Portugal
- 2015 “LADIES AND FANS” Choreography for Kaohsiung City Ballet, as part of “2015 Dance Shoe”
- 2014 “COPPELIA” Re-staging of the full ballet by Saint-Leon, at the KAOHSIUNG CITY BALLET, Taiwan
- 2013 “DIALOGUE” Collaboration with Shane Yuan, performed in Taiwan and South Korea. Performer, co- choreographer and video designer.

現任自由編舞者、影像藝術家、表演者、教師

畢業羅馬尼亞 Floria Capsalli 編舞學校 (1983-1992)

曾經在 BREMEN、BRAUNSCHWEIG、SAARBRÜCKEN、AUGSBURG、CONSTANTA、BUCHAREST 等劇院擔任舞者

經歷

- 2016-2017 獲 Tanz Linz Company 邀請擔任編舞及影像設計，演出於奧地利林茲國家大劇院
- 2014-2016 在Moritz Eggert歌劇作品 “Terra Nova” 擔任編舞助理，演出於奧地利林茲國家大劇院
在Radnet Tromso擔任客席影像藝術家，演出於巴克爾劇院
高雄城市芭蕾舞團與台南蘭陵芭蕾舞團客席編舞家
Budapest Contemporary Dance Academy、Jobra Conservatory 擔任客席教師
- 2013-2014 瑞士 St.Gallen 劇院編舞及培訓大師
曾經在義大利、台灣、瑞士、德國、韓國教授古典芭蕾與當代舞蹈工作坊

獲獎

- 2014 舞蹈影像作品《STAND》參加德國慕尼黑 Choreographic Captures 比賽獲第二名與電影獎
- 2014 舞蹈影像作品《SLICED》參加香港一分鐘跳格舞蹈影像比賽獲第二名
- 2011 舞蹈影像作品《SLICED》參加 IDILL-國際舞蹈影像比賽獲創新獎
- 2000 羅馬尼亞國際舞蹈比賽獲編舞獎
- 1998 羅馬尼亞國際舞蹈比賽獲得古典芭蕾大獎和當代舞蹈金牌獎

作品

- 2016 擔任作品 “Die kleine Meerjungfrau” 影像設計，演出於奧地利林茲國家大劇院
- 2015 高雄城市芭蕾舞團芭蕾舞劇《胡桃鉗 The Nutcracker》改編與影像設計
作品 “BLACK SIDE” 擔任影像設計，與 Taneli Törmä and Soren Lyngso Knudsen 合作

台南蘭陵芭蕾舞團芭蕾舞劇《愛麗絲夢遊仙境 ALICE IN WONDERLAND》編舞與影像設計
於葡萄牙 Jobra Dance Conservatory 即興創作工作坊發表“SEE ME, HEAR ME”作品
高雄城市芭蕾舞團 2015 點子鞋編創“LADIES AND FANS”

2014 高雄城市芭蕾舞團改編芭蕾舞劇《柯碧莉亞 Coppelia》

2013 參加「鈕扣計劃」與袁尚仁合作《對話》並擔任影像設計與舞者於台灣及南韓演出